Romanian National Identity


ΙC
ΧC

The Landscape













Shepherding

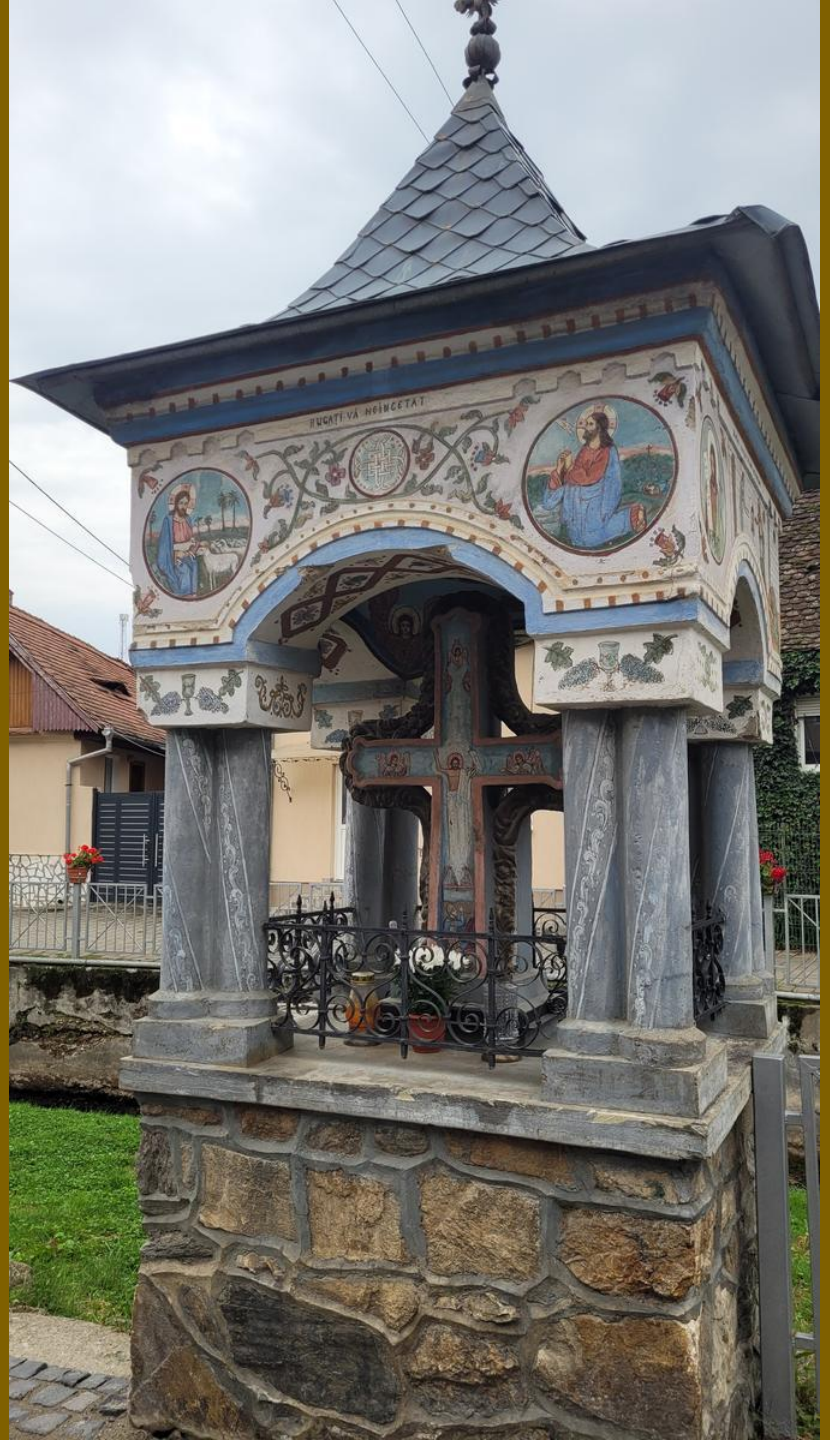


Traditional Romanian Shepherds



Invoking Father, Son, and Holy Spirit

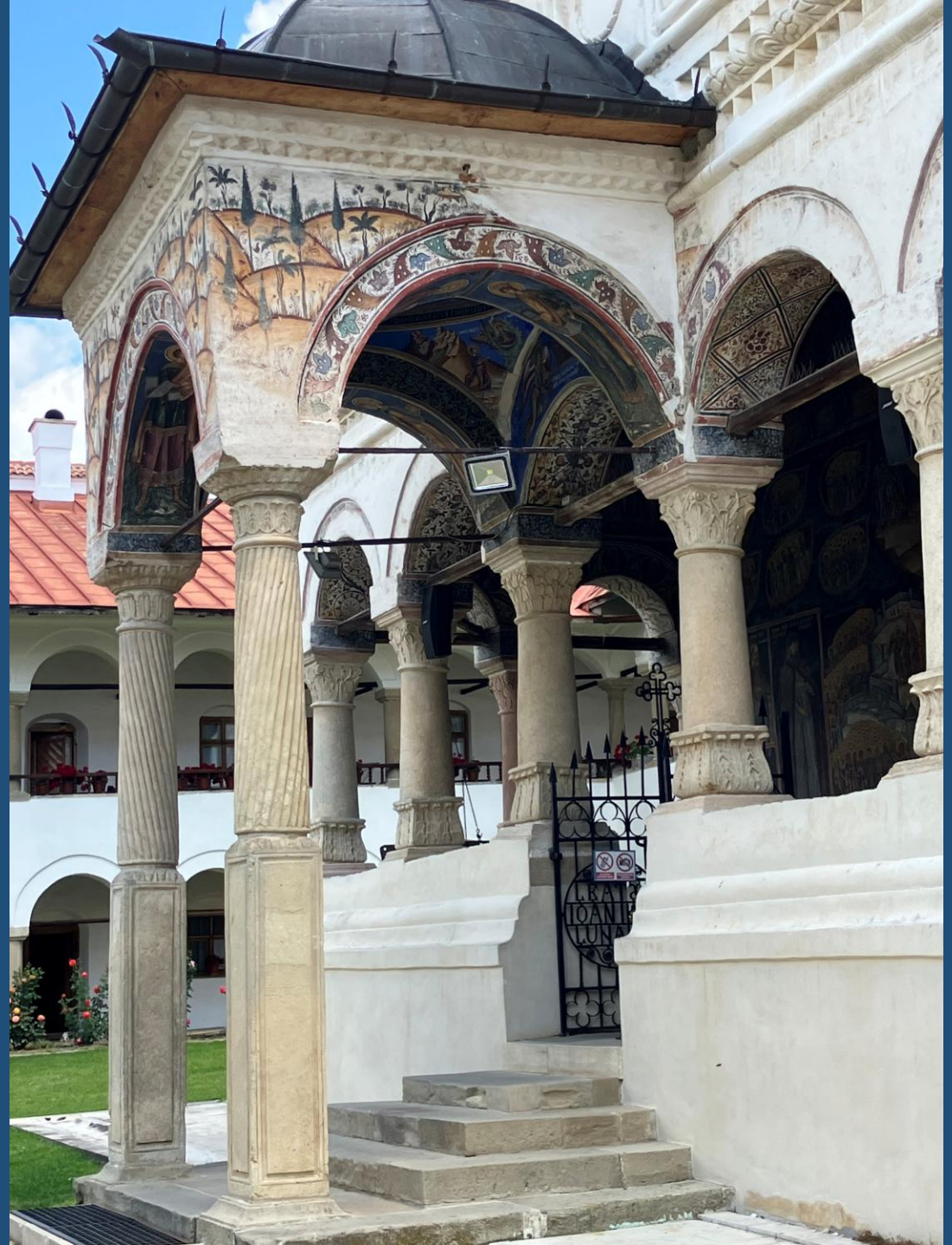



RUGATI-VĂ NEÎNCETAT



The Quiet Churches













Creation to Last Judgment







Nichifor Crainic

1889 – 1972

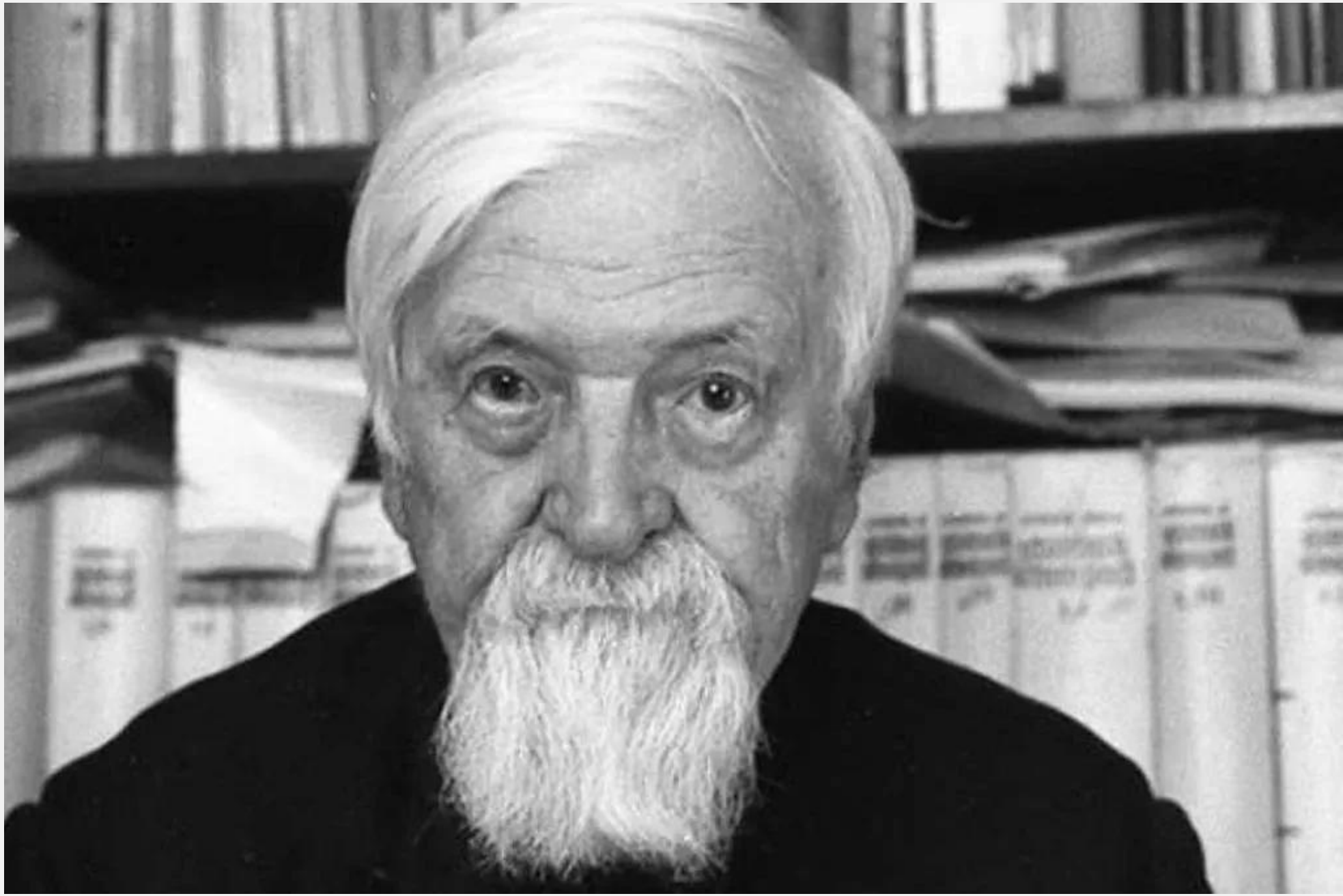


“Jesus and My Land”

Christ in the Romanian countryside
(body and blood –
wheat and grapes)

Dumitru Staniloae

1903 – 1993



“A Distinctive Vibration”

Romania as Orthodox
and therefore its people
as humble and self-giving

Lucian Blaga

1895 –

1961

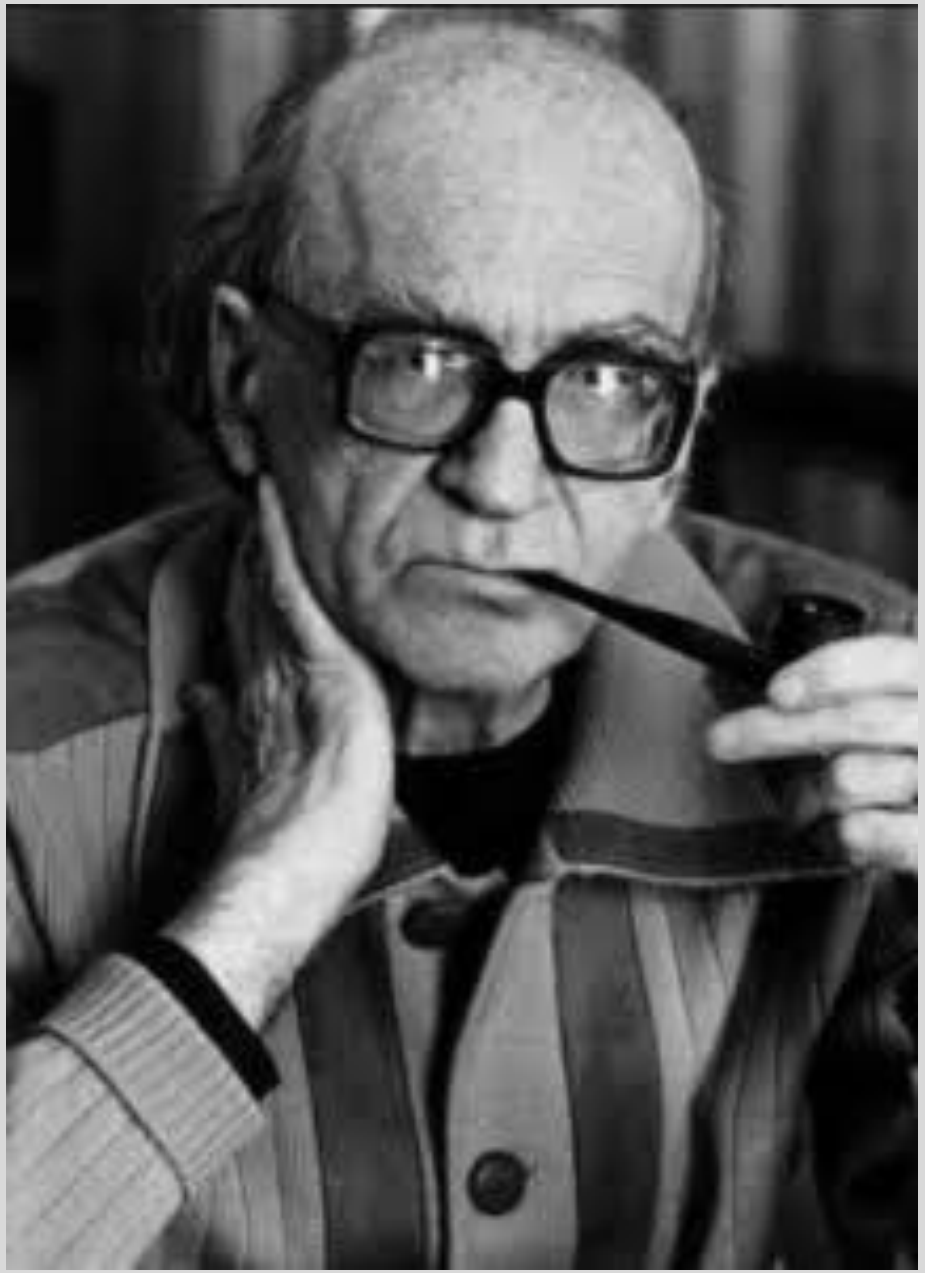


“Modulation”

Undulating hills, gentle rhythms, people with even tempers

Mircea Eliade

1907 – 1986



“Cosmic Mythology”

Self-sacrifice that attains union with nature

Christianity and Romanian National Identity – A Selfish Nationalism or a Gift to the World?